

**Raja Mansingh Tomar Music & Arts University, Gwalior  
(M.P.)**

**Junior Diploma part – II (Fine Art)**

**Scheme of Examination**

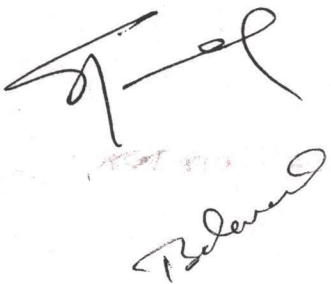
One year course

Total marks - 150

Paper	Time	Size	Total
<b>Theory</b> History of Art (western)	3 hr.	-	50
<b>Practical</b> I. composition	3 hr.	¼	50
II. Design 3D	3 hr.	1'x1'	50
<b>Total</b>			<b>150</b>

**Submission Details ( practical )**

Practical paper	Size	Min. Assignment	Medium
I. composition	¼	10	Pencil , crayons & pastel and water colour
II. Design 3D	1'x1'	5	Clay & p.o.p.







**Junior Diploma part - II (Fine Art)**  
**Theory paper – History of Art (western)**

Western pre historic art ( Introduction ), Biography of Leonardo da Vinci, Mical Angelo & Picasso, vangog

**Practical paper-**

**I. Composition** – composition with human & animal figures & Man made objects.

**II. Design 3D** – composition with human & animal figures & Man made objects

संदर्भित पुस्तकें :-

1. भारतीय चित्रकला का इतिहास – अविनाष बहादुर वर्मा
- 2- चित्रायन प्रकाशन के विषय विशेष की पुस्तकें
- 3- नवनीत – पूना प्रकाशन
- 4- पश्चिमी कला का इतिहास – अशोक .
- 5- Walter fosters series.

